

## # *Curriculum Vitae*

Henrik Nieratschker (updated 08/2024)

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\* born 1990 in Ahaus  
currently based at Künstler:innenhaus, Am Deich 68/69, Bremen.

### ## Selected Work Experiences (paid and unpaid)

- 2024 *Vorstandsbeisitz (Member of the Board)*  
-Now Künstler:innenhaus Bremen
- 2020 *Visiting Lecturer for Media Art, Media Theory and Artistic Research*  
-Now University of Arts / Bremen
- 2019 *Workshop Technician*  
Video Workshop / University of Arts / Bremen
- 2019 *Freelance Interaction Designer [via upwork.com]*  
The Museum of Ice Cream / New York
- 2018 *Package Handler*  
UPS / Portland, OR
- 2016 *Visiting Lecturer for Artistic Research*  
University of Arts / Bremen
- 2015 *Member of Collective and Vereinsvorstand*  
-Now Research and Waves (e.V.) / Bremen & Berlin
- 2013 *Artist Assistant (Internship)*  
Studio Ralph Borland / Cape Town
- 2004 *Gardener's Assistant*  
-09 Heinz Nieratschker Haus- und Gartenservice / Gronau-Epe

### ## Education

- 2020 *Binational Artistic PhD & PhDArts (Cotutelle)*  
-25 University of Arts / Bremen & Royal Academy of Art / The Hague  
with Leiden University / Leiden
- 2015 *Meisterschüler\*innen Studies Fine Arts (Time-Based Media Studio)*  
-16 University of Arts / Bremen
- 2012 *MA Design Interactions*  
-14 Royal College of Art / London
- 2009 *BA Digital Media (Media Arts, Design & Theory)*  
-12 University of Arts / Bremen

### ## Selected Exhibitions (Group, Solo, Collective and everything inbetween)

- 2024 *nearly all types of honey crystallize*  
GAK Gesellschaft für Aktuelle Kunst / Bremen
- 2023 *from the archives. Künstler\*innen im Archiv*  
Urbane Künste Ruhr & Haus der Geschichte des Ruhrgebiets / Bochum

*The Art of Research*  
Aalto University Gallery / Helsinki

*Words 4 Vinyl* [~ Research and Waves]  
RaumPro / Bremen

2022 *Narrating the Gaps*  
Künstler:innenhaus Bremen

*Halbe Halbe - Floating in, Swerving out, Doing Art and Theory.*  
Dauerwelle / Bremen

2021 *i can't hear you 1-5* [~ Research and Waves]  
Changing Room / Berlin

2020 *YouFab Awards Exhibition*  
QWS / Tokyo

2019 *Transparencies* [~ Research and Waves]  
Feldfuenf / Berlin

2018 *Design Questions 3*  
3331 Arts Chiyoda / Tokyo

2017 *Water*  
Copeland Gallery / London

2016 *Heal the World*  
Neues Museum Weserburg / Bremen

*Ethnography in the Expanded Field*  
Parsons / New York

2015 *What is Luxury?*  
Victoria & Albert Museum / London

*LifeLogging Lab* [w/ Marcel Helmer as proto/meta]  
Science Gallery / Dublin

2014 *The New Digital Archaeologists* [w/ Marcel Helmer as proto/meta]  
Brighton Media Centre / Brighton

*Next Brave New World*  
Arebyte Gallery / London

## ## Selected Talks, Lectures, Workshops & Performances

2024 *The Joy of Stacking Packages 4.0* [Work Performance]  
Scenes of Transformation and Resistance: Performing in Artistic Research /  
Personal Structures Bienal / Venice

*Geschichtung2: Black Flags* [Performative Reading]  
Symposion: Documenting in Artistic Research / GAK / Bremen

2023 *Geschichtung: Working Towards a Practice of Political Re-Imaginations* [Talk]  
The Art of Research Conference 8 / Aalto University / Helsinki

*After Work Conversations #1 & #2* [Moderation + Workshop]  
University of Arts / Bremen & Royal Academy of Art / The Hague

2022 *Geschichtung / Wellen* [Soundwalk w/ Norman Neumann]  
Künstler:innenhaus / Bremen

*Sort, Scan, Stack, Repeat: The Shipping Warehouse ...* [Talk]  
ARBEIT – Jahrestagung der Gesellschaft für Medienwissenschaft / Universität Halle

*The Joy of Stacking Packages* [Work Performance]  
& *On Armchair Socialists* [Lecture Performance]  
Halbe Halbe / Dauerwelle & GAK Gesellschaft für Aktuelle Kunst / Bremen

2018 *Transparencies: 3 (or 6) Definitions ...* [Lecture Performance]  
Galerie Mitte / Bremen

2015 *Digital Futures: DeLuxe Edition* [Panel Discussion]  
Victoria & Albert Museum / London

2014 *Next Brave New World - Dinner Discussions* [Food + Debate]  
Arebyte Gallery & The Yard / London

### ## Residencies

2022 *Zu Gast bei ...*  
Urbane Künste Ruhr & Haus der Geschichte des Ruhrgebiets / Bochum

2017 *D-Lab Design Associate Program*  
-18 D-Lab / Kyoto Institute of Technology / Kyoto

2014 *A Stroll Through a Fun Palace*  
Swiss Pavillon / Architecture Biennial / Venice

### ## Selected Awards and Stipends

2021 Promotionsstipendium – Studienstiftung des Dt. Volkes  
-25 (ending March 2025)

2019 YouFab Global Creative Award [Finalist]

2017 Lumen Prize: 3D/Sculpture [Longlist]

2015 Core77 Design Award: Speculative Concepts [Winner Student Category]

2012 Stipendium Kunst und Design – Studienstiftung des Dt. Volkes  
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### ## Selected Publications

Nieratschker, Henrik. "Arbeit = Arbeit? – Zur Situation zwischen Kunst- und Lohnarbeit im Kontext von Automatisierung und Postkapitalismus" In *Künstlerische Arbeit*, edited by Christiane Heibach, Friederike Nastold and Irene Schütze. Weimar: VDG, 2025. [Forthcoming]

Nieratschker, Henrik and Dennis Paul (ed.). *Fictions, Speculations & Imaginaries*. Bremen: The Dynamic Archive, 2025. [Forthcoming]

Nieratschker, Henrik. "Document(s) → Documenting → Imagining: Black Flags, Grids, and an Indexical Imagination" In *nearly all types of honey crystallize: Documenting in Artistic Research*, 78-105. Bremen: The Dynamic Archive, 2024.

Nieratschker, Henrik. *Toying Around: -archies, -cracies & -isms*. Bremen, 2021. [Self-published]

Nieratschker, Henrik. "Minusplusplus." In *The 3D Additivist Cookbook*, edited by Daniel Rourke and Moreshin Allahyari, 48- 51. Amsterdam: Institute of Network Cultures, 2017.